

Cast Concrete Elements

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ULTIMA page 146/147

## GREY



Medium Grey

The "grey" variation is the "medium grey" color which is a lower cost selection for some of our products.

Il "grey" variazione è il colore di "grigio medio-medium grey" che è una selezione di costo inferiore per alcuni dei nostri prodotti.

Die "grey" Variante ist die "mittelgrau-medium grey" Farbe, die eine niedrigere Kosten-Auswahl für einige unserer Produkte ist.

## BASIC



Dark Grey



Light Grey

Our products can be produced on demand, in different colors from the Bayer palette.

A richiesta sono disponibili altri colori della gamma Bayer.



Ivory



Brown/Beige

Auf Wunsch sind auch in anderen Farben der Bayer Palette erhältlich.

## SAND



Ivory Sand



Grey Sand



Anthracite Sand

The "Sand" variation is a premium choice with special appearance in 3 colors and it is available for some of our products.

La "Sand" variazione è una premium scelta con speciale aspetto in 3 colori ed è disponibile per alcuni dei nostri prodotti.

Die "Sand" Variante ist eine Premium-Auswahl mit besonderem Auftritt in 3 Farben und es ist für einige unserer Produkte zur Verfügung.

## TERRAZZO



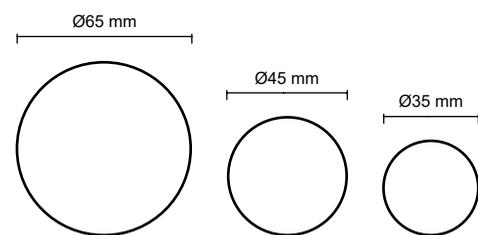
White Terrazzo



Black Terrazzo

# DEMENICO ROCKS

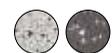
concrete knob



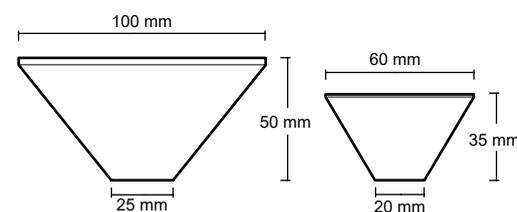
sphere



(S): 60GR/M4  
(M): 115GR/M4  
(L): 400GR/M8



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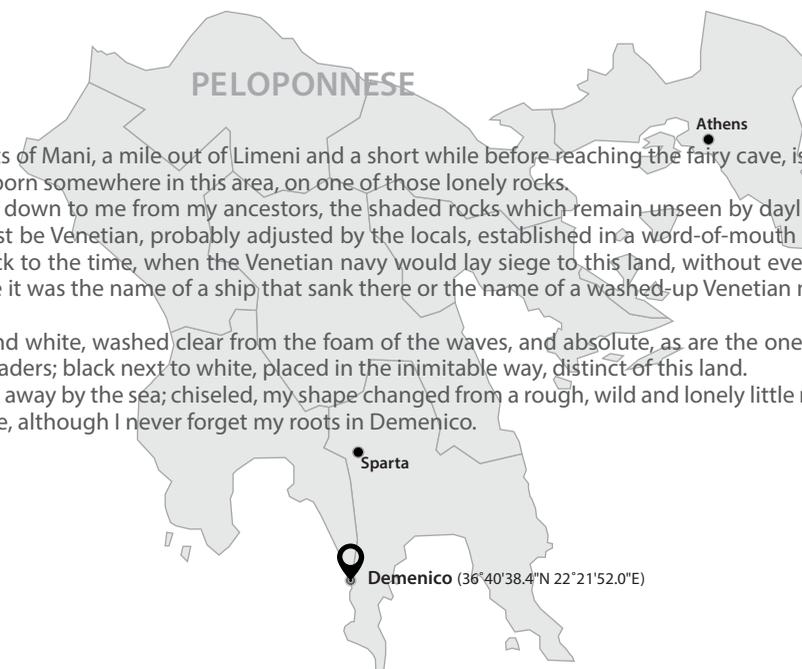
cone



(S): 145GR/M4  
(L): 480GR/M8



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Along the rocky coasts of Mani, a mile out of Limeni and a short while before reaching the fairy cave, is the area that we locals call Demenico; I was born somewhere in this area, on one of those lonely rocks.  
My name was passed down to me from my ancestors, the shaded rocks which remain unseen by daylight but for the midday sun. A name that must be Venetian, probably adjusted by the locals, established in a word-of-mouth fashion that spans centuries, all the way back to the time, when the Venetian navy would lay siege to this land, without ever managing to conquer it. Who knows, maybe it was the name of a ship that sank there or the name of a washed-up Venetian navy man that gave this area its name.  
My color... is black and white, washed clear from the foam of the waves, and absolute, as are the ones who never have been tainted by foreign invaders; black next to white, placed in the inimitable way, distinct of this land.  
I am gone now, swept away by the sea; chiseled, my shape changed from a rough, wild and lonely little rock to a smooth, accessible and pleasant one, although I never forget my roots in Demenico.



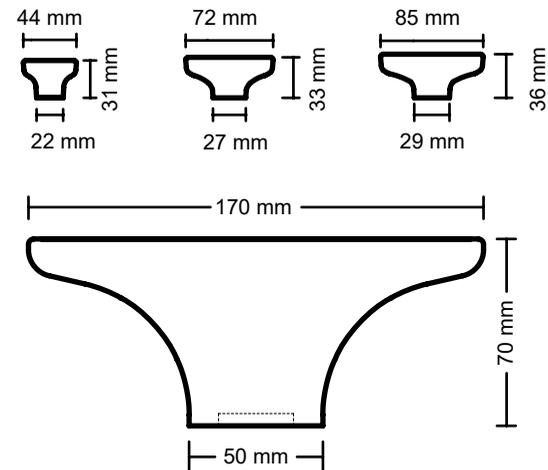
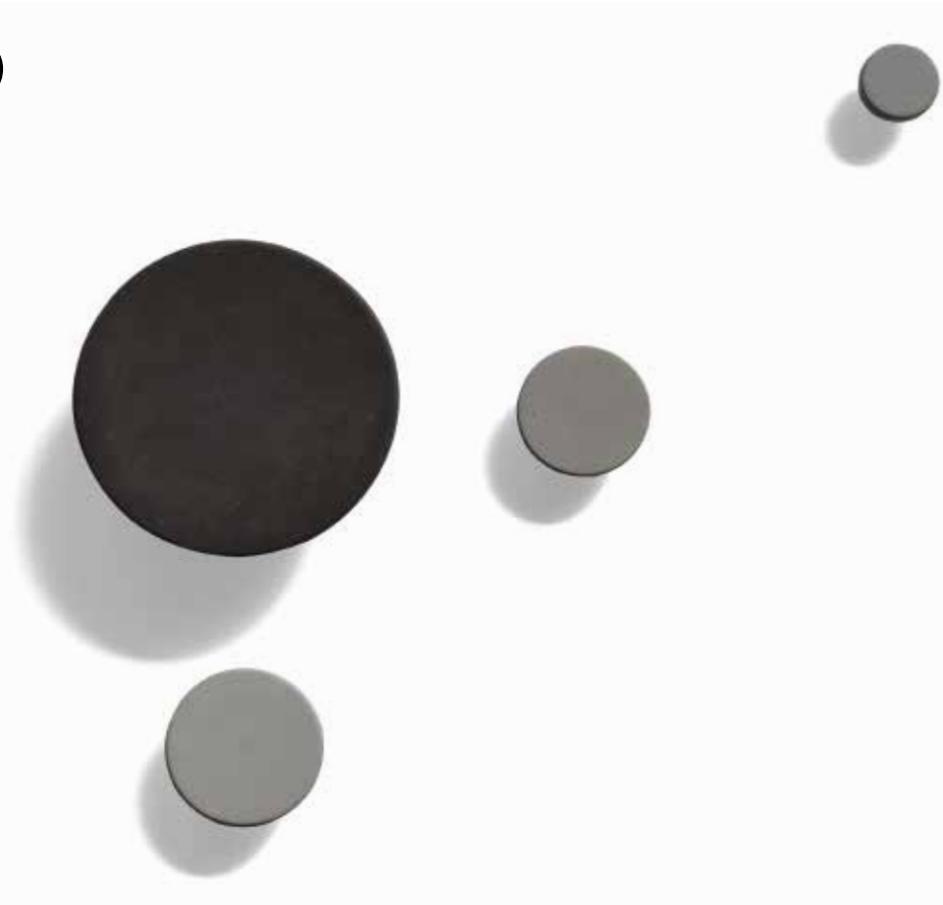
"DEMENICO ROCKS" concrete knob-hanger designed by Urbi et Orbi studio 2018.

La maniglia-attaccapanni in cemento "DEMENICO ROCKS" è stata disegnata da Urbi et Orbi studio nel 2018.

Der Knopf-Anhänger aus Beton "DEMENICO ROCKS" wurde von Urbi et Orbi studio 2018 konzipiert.

# POMOLO

concrete knob



- (S): 65GR
- (M): 170GR
- (L): 250GR
- (XL): 1.5KG



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"POMOLO" concrete knob-hanger designed by 2vlo Design Team in 2013.

La maniglia-attaccapanni in cemento "POMOLO" è stata disegnata da 2vlo Design Team nel 2013.

Der Knopf-Anhänger aus Beton "POMOLO" wurde von 2vlo Design Team 2013 konzipiert.



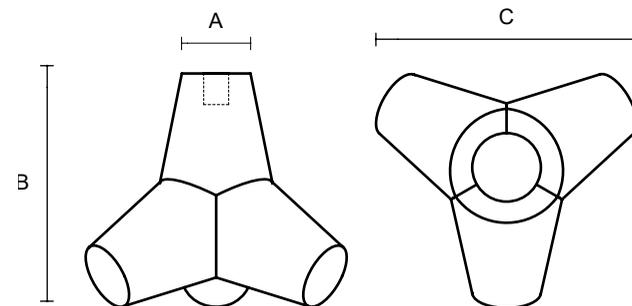
A long time ago we had to find knobs for our office. Then, someone came up with the idea; instead of buying why not make knobs by concrete. We were already amazed by the potential of the material we use and therefore we did not hesitate to try it. The result was remarkable, and so we decided to complete the "pomolo" series with 4 sizes. Our suggestion for this object is, except the cupboards or doors, it could be mounted on your bathroom wall, or living room wall, since "pomolo" can be used as a unique hanger.

Tempo fa avevamo bisogno di maniglie per uno dei nostri uffici. Allora qualcuno ha pensato di realizzare delle maniglie in cemento. Consapevoli delle infinite possibilità del cemento siamo passati senza esitazione dalle parole ai fatti. Il risultato ottenuto è stato eccezionale e così abbiamo pensato di completare la linea "Pomolo" con maniglie di 4 dimensioni diverse. Oltre che come maniglia, "Pomolo" può essere fissato alle pareti del bagno o del salotto e utilizzato come attaccapanni o come esclusivo oggetto di arredamento.

Vor langer Zeit suchten wir nach Türknöpfen für unser Büro. Und da kam man mit der Idee: warum kaufen, wenn man die Knöpfe selbst aus Beton herstellen kann? Schon waren wir über die Fähigkeiten dieses Materials erstaunt und zögerten kaum, unsere Idee damit zu realisieren. Das Ergebnis war erstaunlich und bald war die komplette „Pomolo“-Serie in 4 verschiedenen Größen verfügbar. Dieses Produkt dient nicht nur als Schrank- oder Türknopf, sondern auch als ein einzigartiger Anhänger in Ihrem Bade- oder Wohnzimmer.

# MARINE

concrete knob



SMALL	MEDIUM	LARGE (M4-M8)
A-A1: 12MM	A2: 16MM	A3: 22MM
B-B1: 44MM	B2: 54MM	B3: 75MM
C-C1: 44MM	C2: 59MM	C3: 81MM

(S): 40GR   
 (M): 90GR   
 (L): 230GR 



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"POMOLO" concrete knob-hanger designed by 2vlo Design Team in 2013.

La maniglia-attaccapanni in cemento "POMOLO" è stata disegnata da 2vlo Design Team nel 2013.

Der Knopf-Anhänger aus Beton "POMOLO" wurde von 2vlo Design Team 2013 konzipiert.



After the big success of our first knob design, we decided to continue with another one. This time the designer's ambition was to downsize the volume of this specific breakwater design. We managed to transform what until yesterday was a very famous volume of concrete into an object that caresses your hand. Our suggestion for this object is, except the cupboards or doors, it could be mounted on your bathroom wall, or living room wall, since "Marine" can be used as a unique hanger.

L'idea di realizzare una diga frangiflutti in miniatura è diventata realtà. Quella che fino a ieri era soltanto la massa di cemento a tutti nota noi siamo riusciti a trasformarla in un oggetto che accarezza dolcemente la mano.

Oltre che come maniglia, questo oggetto di cemento può essere fissato alle pareti del bagno o del salotto e utilizzato come attaccapanni.

Nach dem großen Erfolg unserer ersten Knopfserie, entschieden wir uns dafür, mit der zweiten Serie weiterzumachen. Diesmal möchte der Designer die Größe dieses Wellenbrecher-Designs reduzieren. Wir transformierten die Betonmaße, die bis gestern so groß zu sein schien, in ein Objekt, das Ihrer Hand angepasst ist. Dieses Produkt dient nicht nur als Schrank- oder Türknope, sondern auch als ein einzigartiger Anhänger in Ihrem Bade- oder Wohnzimmer.

# ULTIMA

concrete ashtray



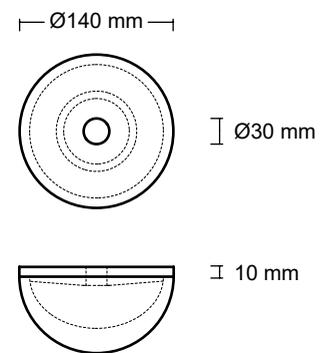
"ULTIMA" Design by Valentino Marengo in 2017. Ultima is a unique concrete ashtray, ideal for outdoor because of the top cover. It consists of 2 parts in different colors. The appearance is sanded concrete.

"ULTIMA" è stato disegnato da Valentino Marengo nel 2017. Ultima è un esclusivo posacenere in cemento, ideale per esterni. È costituito da 2 parti di colore diverso. Rifinito in cemento sabbaiato.

"ULTIMA" Design von Valentino Marengo, 2017. Ultima ist ein einzigartiger Aschenbecher aus Beton, ideal für den Außenbereich dank seines Deckels. Es besteht aus 2 Teilen verschiedener Farbe und sieht wie geschliffener Beton aus.



Villa Vasiliki  
Kea island, Cyclades, Greece  
Greengate property management services



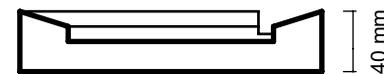
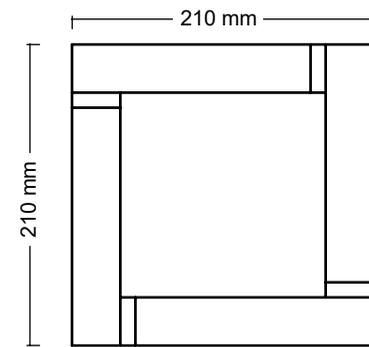
1 KG



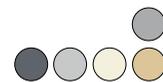
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# FUMI

concrete ashtray



2.5 KG 



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Giulia Chiametti and Alessandro Pasinelli STUDIO  
MOLTENI&C booth IMM COLOGNE 2018



"FUMI" cement ashtray  
designed by Urbi et Orbi studio  
in 2012.

"FUMI" è un posacenere in  
cemento, design realizzato  
dall'atelier Urbi et Orbi nel  
2012.

Der "FUMI" Aschenbecher aus  
Zement wurde von Urbi et  
Orbi Studio 2012 konzipiert.

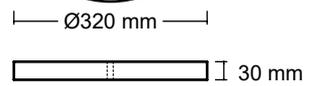
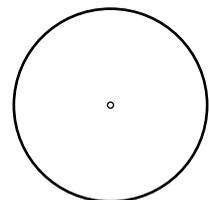
# TEMPUS

concrete clock

"TEMPUS" wall clock is made of concrete. Design by Urbi et Orbi studio in 2013.

"TEMPUS" Orologio in calcestruzzo da parete. Design by Urbi et Orbi studio in 2013.

Die Wanduhr "TEMPUS" wurde aus Beton hergestellt. Design: Urbi et Orbi Studio, 2013.



 1 KG



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Available in 3 view variations. The concrete surface could be the "basic", with uniform view, "sand", or "terrazzo" with polished view.

Disponibile in 3 diverse rifiniture, con superficie liscia a tinta unita con possibilità di scegliere tra 5 sfumature della linea "basic", o con superficie "Sand", o con superficie lucida lavorata "terrazzo" in due colori.

In 3 Varianten erhältlich: die „Basic“-Ausführung mit einheitlichem Erscheinungsbild, die „Sand“-Ausführung und die polierte „Terrazzo“-Ausführung.

# CUBE PLATE

concrete plate



Cube plate is inspired by the tradition of visual illusions called Anamorphosis. In this product, the designer has transformed the linear image of a cube in a shallow hexagonal dish, but if you look at the dish from a certain perspective the cube reappears, this time as a solid.

Il design di Cube plate si ispira alla tradizione delle illusioni ottiche chiamate Anamorfosi. In questo prodotto il designer ha trasformato l'immagine lineare di un cubo in un basso vassoio esagonale. Ma osservando l'oggetto da un'angolazione diversa, esso appare di nuovo come un cubo. Si tratta di un'illusione ottica creata dalla raffigurazione tridimensionale del cubo.

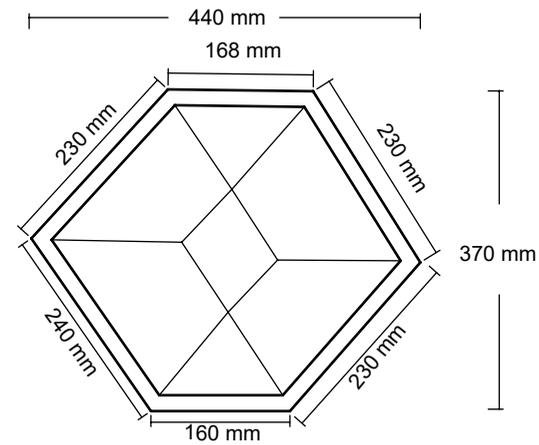
Cube Plate stammt aus der Tradition der visuellen Illusionen „Anamorphosis“. Der Designer hat hier die lineare Form eines Würfels in einen flachen hexagonalen Teller transformiert. Wenn er aber von einem ganz bestimmten Winkel betrachtet wird, taucht der Würfel schon wieder in seiner festen Form auf.



“CUBE PLATE” concrete dish, designed by Valentino Marengo in 2014.

Il vassoio in cemento “CUBE PLATE” è stato disegnato da Valentino Marengo nel 2014.

Der Betonteller “CUBE PLATE” wurde von Valentino Marengo 2014 konzipiert.



4.5 KG 



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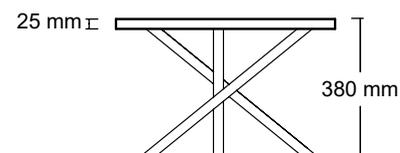
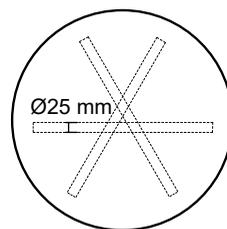
Giulia Chiametti and Alessandro Pasinelli STUDIO  
MOLTENI&C booth SALONE 2018

# NODO

concrete coffee table



Ø550 mm



12 KG



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"NODO" concrete coffee table designed by Valentino Marengo in 2015. Available in 2 variations. The concrete top could be the "basic", uniform view, or "terrazzo" polished view. The beech wooden legs have their natural appearance.

Il tavolo in cemento "NODO" è stato disegnato da Valentino Marengo nel 2015. Disponibile in 2 diverse rifiniture, con superficie liscia a tinta unita con possibilità di scegliere tra 5 sfumature della linea "basic", o con superficie lucida lavorata "terrazzo" in due colori. Le gambe sono in legno di faggio lavorato in modo da conservarne l'aspetto naturale.

Der "NODO" Kaffeetisch aus Beton wurde von Valentino Marengo 2015 konzipiert. In 2 Varianten erhältlich: die „Basic“-Ausführung mit einheitlichem Erscheinungsbild oder die polierte „Terrazzo“-Ausführung. Die Tischbeine sind aus natürlicher Buche.



# STUDY 20-40

concrete shelf

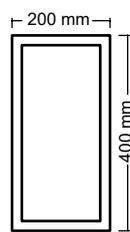
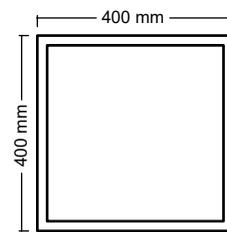
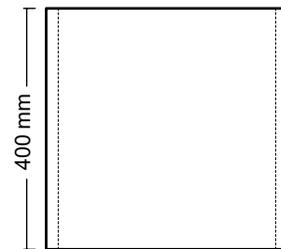
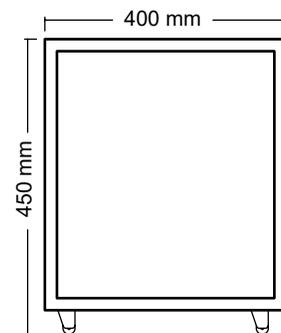
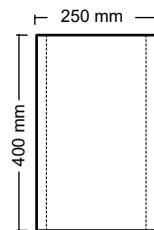
# MENSA ROTA

concrete coffee table

"MENSA ROTA" concrete coffee table designed by Urbi et Orbi studio in 2013. Mensa Rota is a single casted item, in 2 cm thickness, which is standing over 4 metal wheels.

Il tavolino con rotelle "MENSA ROTA" è realizzato in cemento ed è stato disegnato dall'atelier Urbi et Orbi nel 2013. Costituito da un pezzo unico dello spessore di 2 centimetri, MENSA ROTA è fornito di 4 rotelle di metallo.

Der Mensa Rota Kaffeetisch aus Beton wurde von Urbi et Orbi Studio 2013 konzipiert. Mensa Rota besteht aus einem einzelnen Bauteil mit einer Dicke von 2 cm, der auf 4 Metallrädchen steht.



## STUDY 20

15 KG

## STUDY 40

17 KG



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27 KG



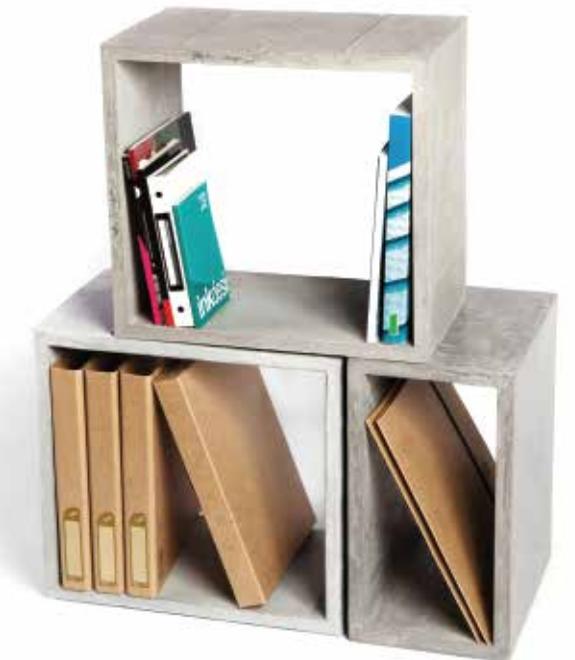
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"STUDY" concrete shelf designed by Urbi et Orbi studio in 2013. Study is a single casted item, in 22 mm thickness. It is available in 2 sizes. The surface appearance is rough, because of the imprints which comes from the wooden mold. They could be combined mixed together for a bookcase creation, separately as a single floor shelf, or a side table. Otherwise, they could be mounted on the wall with brackets.

"STUDY" è uno scaffale costituito da un pezzo unico di cemento. Design realizzato dall'atelier Urbi et Orbi nel 2013. Disponibile in due dimensioni dello spessore di 22 mm. La superficie è ruvida come il cemento stampato in casseforme di legno. I due pezzi si possono abbinare per esempio appoggiandoli uno sull'altro per creare una biblioteca. In alternativa si possono utilizzare da soli come ripiano da pavimento o comodino. Inoltre è possibile appenderli alla parete mediante sostegni di metallo.

Das "STUDY" Betonregal wurde von Urbi et Orbi Studio 2013 konzipiert.

„Study“ besteht aus einem einzelnen Bauteil mit einer Dicke von 22 cm und ist in 2 Größen erhältlich. Die Oberfläche ist rau wegen der Abdrücke des Holzmodells. Mehrere Stücke machen ein Bücherregal aus. Ein einzelnes Stück dient als Bodenregal oder Beistelltisch. Weiterhin lässt es sich auch an die Wand mit Hilfe von Halterungen montiert werden.



# SIMAN COLLECTION

SIMAN Collection is a family of 7 concrete tableware objects conceived by Italian designer Gian Paolo Venier for our 2018 series.

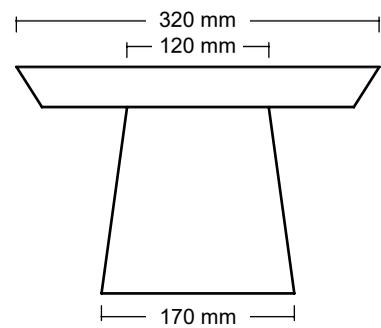
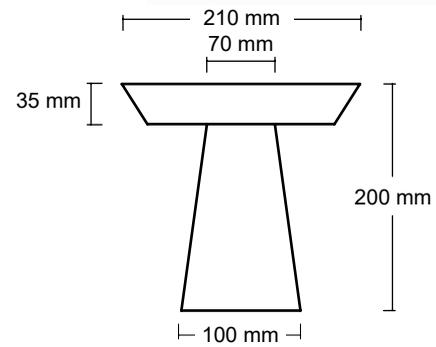
A passionate traveler, Gian Paolo Venier is in constant search of afar atmospheres to contaminate his design vocabulary. A postcard representing the ancient Toghrol tower, situated near Teheran (Iran) was the starting point for this collection. The name comes from the Farsi term "siman", which means concrete. Marked by the iconic pleating – which creates an everchanging game of shadows and depths – the 7 pieces – cake stand, candle-holder short, candle-holder tall, catchall, dish small, dish big, vase – carry a strong architectural character. For a panorama of little architectures that populate our interior landscapes with a highly graphic and timeless personality. Available in 2 shades that highlight the texture of the concrete – light grey and anthracite – the collection is hand produced by UrbiEtOrbi in Greece.



Photo & styling © Olivier Lacrouts

# SIMAN

concrete cake stand



 4 KG



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Photo & styling © Olivier Lacrouts



Design by Gian Paolo Venier  
in 2017.

E stato disegnato da Gian Paolo Venier  
nel 2017.

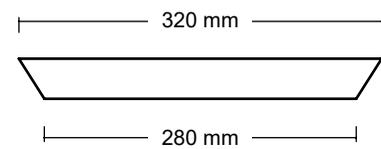
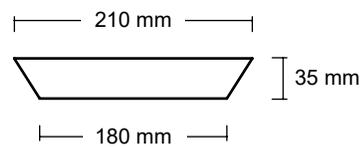
Design: Gian Paolo Venier  
2017.

# SIMAN

concrete dish



Small

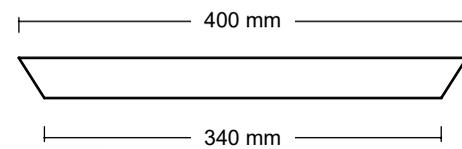
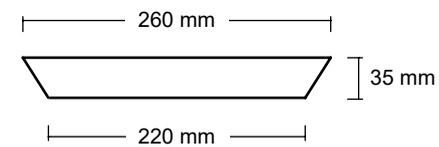


 1.8 KG

  
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Big



2.1 KG 

  
page: 138|139



Photo & styling © Olivier Lacrouts

Design by  
Gian Paolo Venier in 2017.

E stato disegnato da  
Gian Paolo Venier nel 2017.

Design:  
Gian Paolo Venier, 2017.

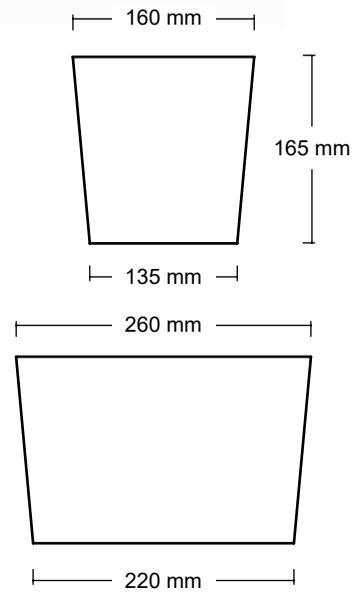
# SIMAN

concrete vase

Design by  
Gian Paolo Venier in 2017.

E stato disegnato da  
Gian Paolo Venier nel 2017.

Design:  
Gian Paolo Venier, 2017.



2.8 KG 



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Photo & styling © Olivier Lacrouts

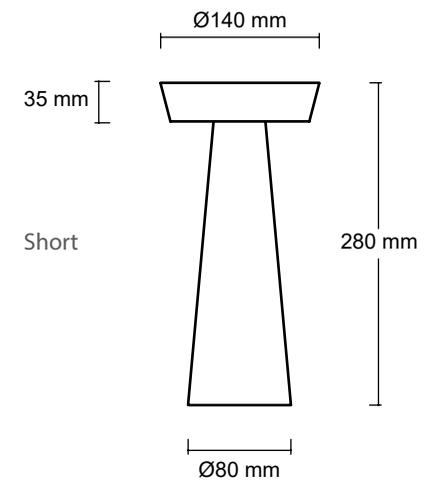
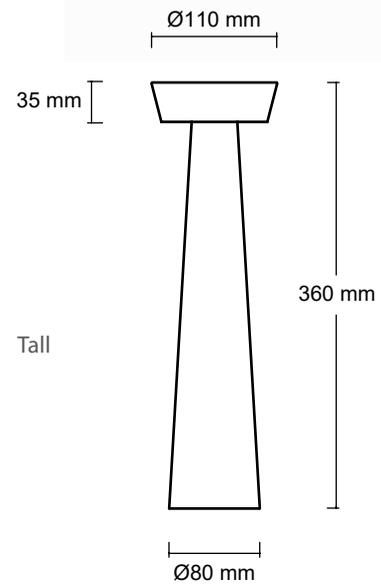
# SIMAN

concrete candle-holder

Design by  
Gian Paolo Venier in 2017.

E stato disegnato da  
Gian Paolo Venier nel 2017.

Design:  
Gian Paolo Venier, 2017.



 2.7 KG



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3.2 KG 



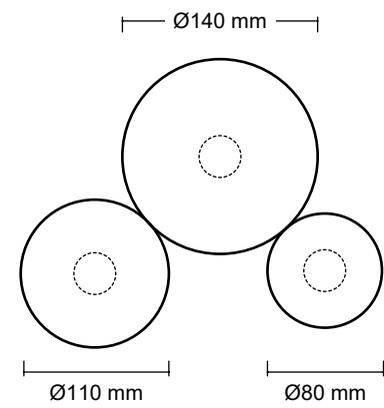
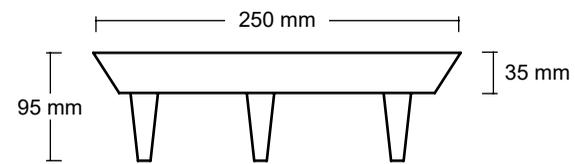
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Photo & styling © Olivier Lacrouts

# SIMAN

concrete catchall



 1.1 KG



page: 138|139



Photo & styling © Olivier Lacrouts

Design by  
Gian Paolo Venier in 2017.

E stato disegnato da  
Gian Paolo Venier nel 2017.

Design:  
Gian Paolo Venier, 2017.



Urbi et Orbi

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