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TIM RUNDLE COLLECTION



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TIM RUNDLE COLLECTION

SP01 IS AN AUSTRALIAN DESIGN BRAND FEATURING A COLLECTION OF BEAUTIFULLY DETAILED, HAND FINISHED FURNITURE, CONCEIVED IN AUSTRALIA AND MADE IN ITALY.

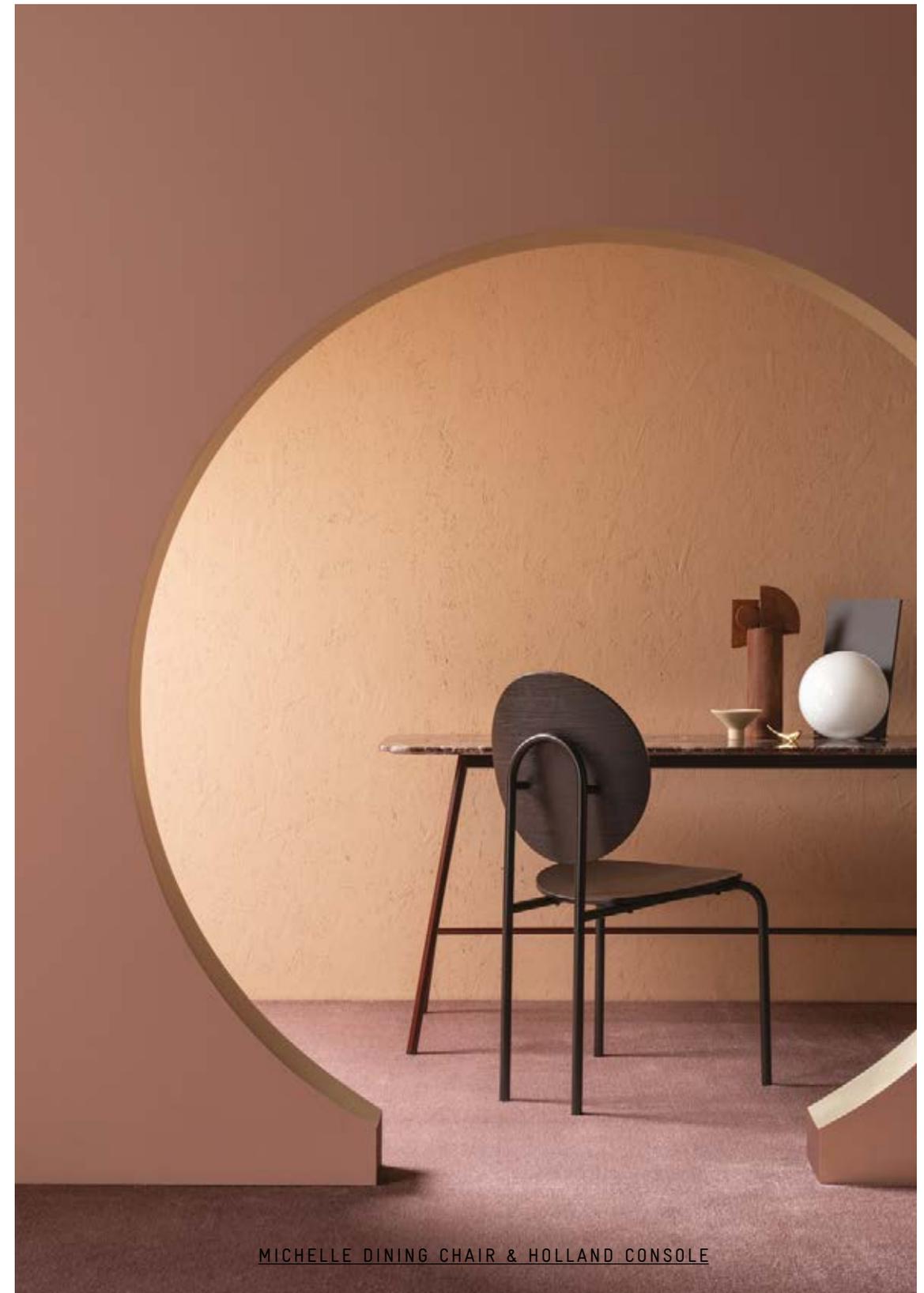
ABOUT THE COLLECTION

THE TIM RUNDLE COLLECTION FEATURES 14 CHARACTER-DRIVEN DESIGNS INCLUDING DINING CHAIRS AND STOOLS, ARMCHAIRS OCCASIONAL TABLES AND MIRRORS. THE SERIES COMBINES INDUSTRIAL MATERIALS, SUCH AS TUBULAR STEEL WITH HIGHLIGHT FINISHES IN GLASS, MARBLE, METALLICS AND LUXURIOUS UPHOLSTERY.

THE COLLECTION SHAKES OFF STEREOTYPES TO REVEAL SILHOUETTES BOTH FRESH AND FAMILIAR, RESULTING IN A COLLECTION THAT IS BOTH CONTEMPORARY AND TIMELESS.

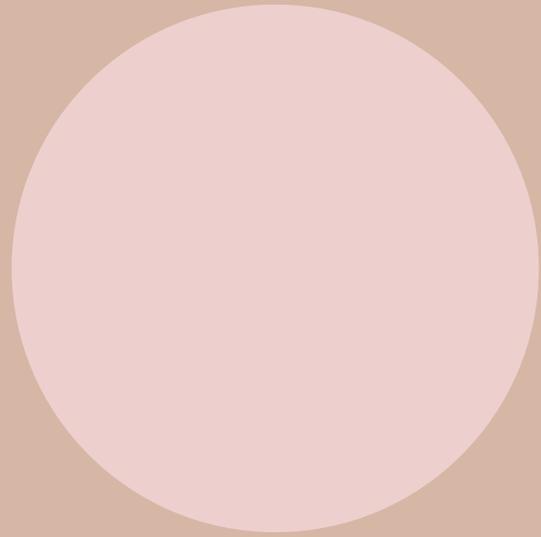
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MICHELLE DINING CHAIR & HOLLAND CONSOLE





TIM RUNDLE COLLECTION

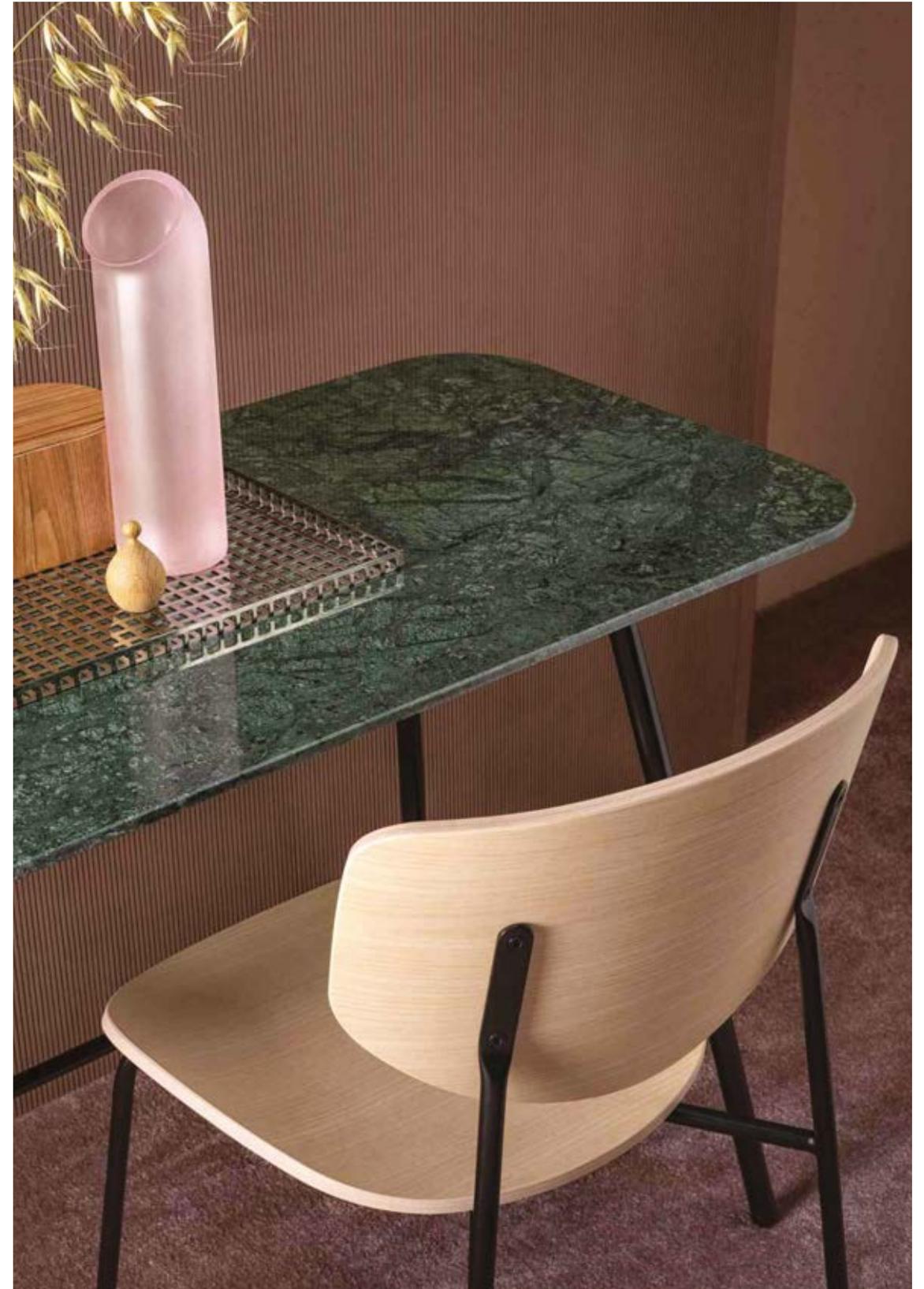
CARISTO

CHAIR

RE-INVENTING A FAMILIAR ARCHETYPE, THE CARISTO DINING CHAIR FEATURES A FINE FRAME, WITH SIGNATURE PADDLE-SHAPED BRACKET SUPPORTING A GRACEFULLY SHAPED BACKREST.

CARISTO IS A MULTI-PURPOSE CHAIR THAT HAS THE ADDED ADVANTAGE OF BEING STACKABLE TO FOUR UNITS.

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CARISTO

CHAIR

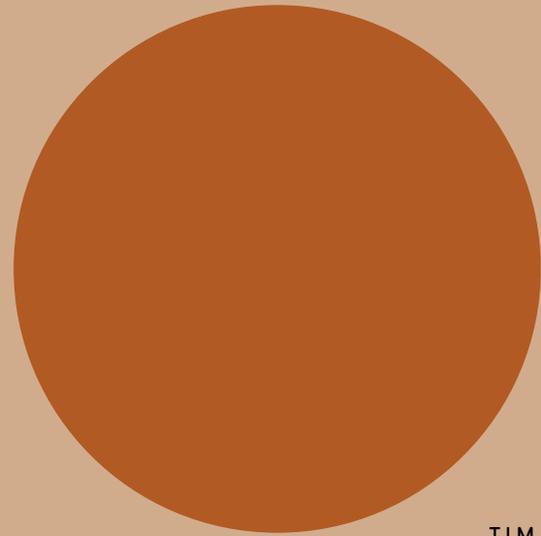


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CARISTO DINING CHAIR & HOLLAND CONSOLE





TIM RUNDLE COLLECTION

MICHELLE

SEATING

TIM RUNDLE HAS DEVELOPED THE VISUAL LANGUAGE OF THE ARCH TO CREATE SEATING THAT IS AN EXERCISE IN ARCHITECTURAL GEOMETRY. ON IT'S OWN A SINGLE MICHELLE CHAIR MAKES A BOLD STYLE STATEMENT, THE VARIOUSLY OVAL OR ROUND BACKS AND CIRCULAR BASES SET UPON FINE TUBULAR STEEL FRAMES TO CREATE SCULPTURAL SHAPES. ASSEMBLED IN A SERIES, THE ARCHED BACKRESTS OF THE DINING CHAIRS AND STOOLS FORM A RIGOROUSLY ORDERED GROUP THAT REFERENCES CLASSICAL COLONNADES. IN REPOSE OR IN USE, THE GRAPHIC ASPECT OF THE MICHELLE SERIES MAKES THEM FUTURE CLASSICS.

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MICHELLE

STOOL



CHAIR



HIGH BACK CHAIR

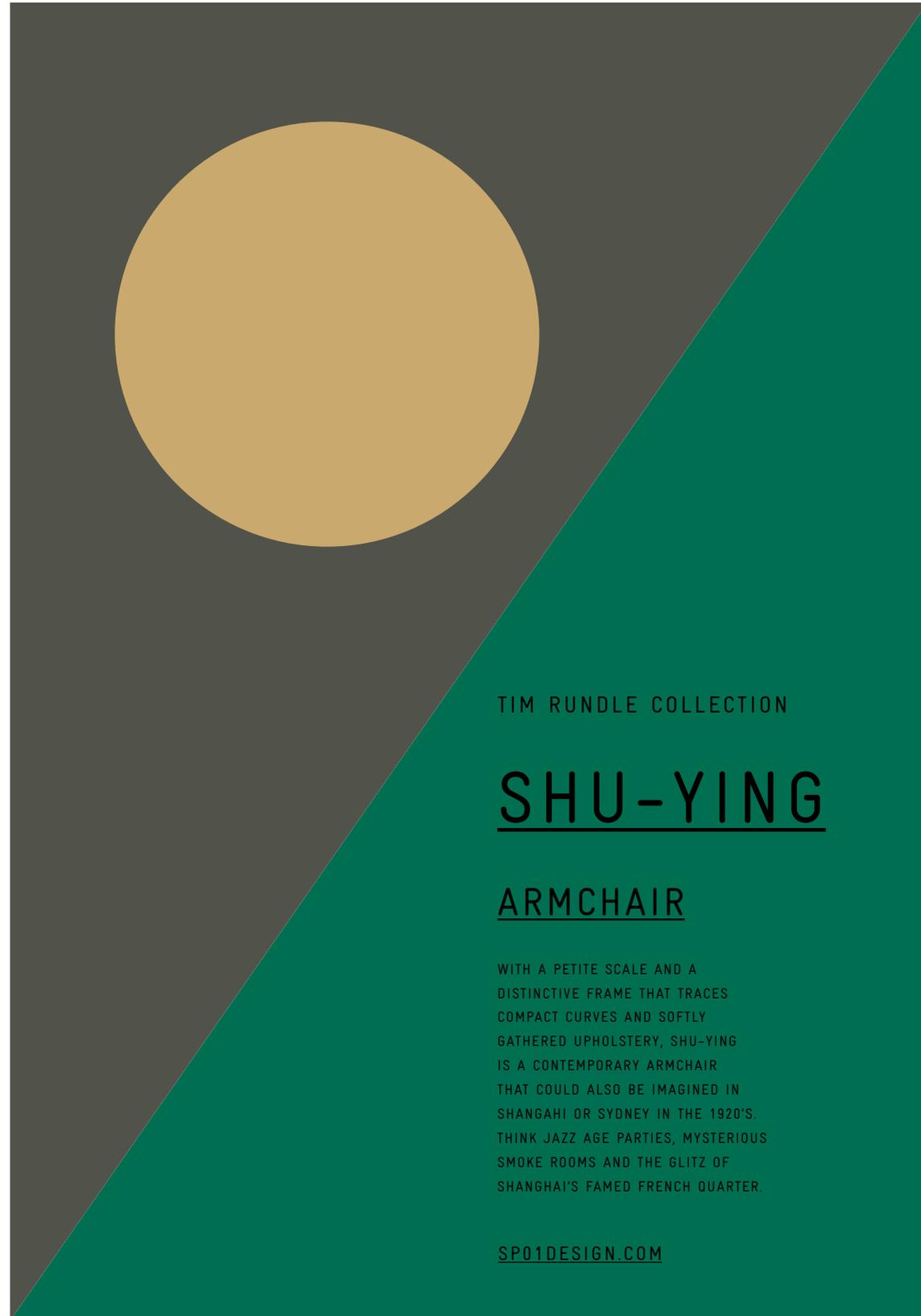


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MICHELLE CHAIR, STOOL & HIGH BACK CHAIR





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SHU-YING

ARMCHAIR

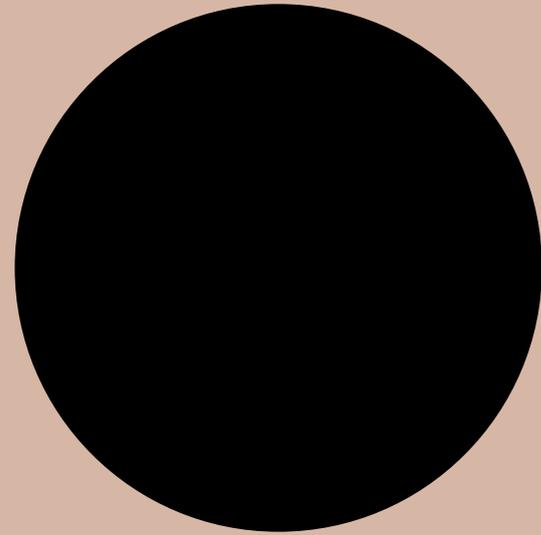


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MOHANA TABLE & SHU-YING ARMCHAIR





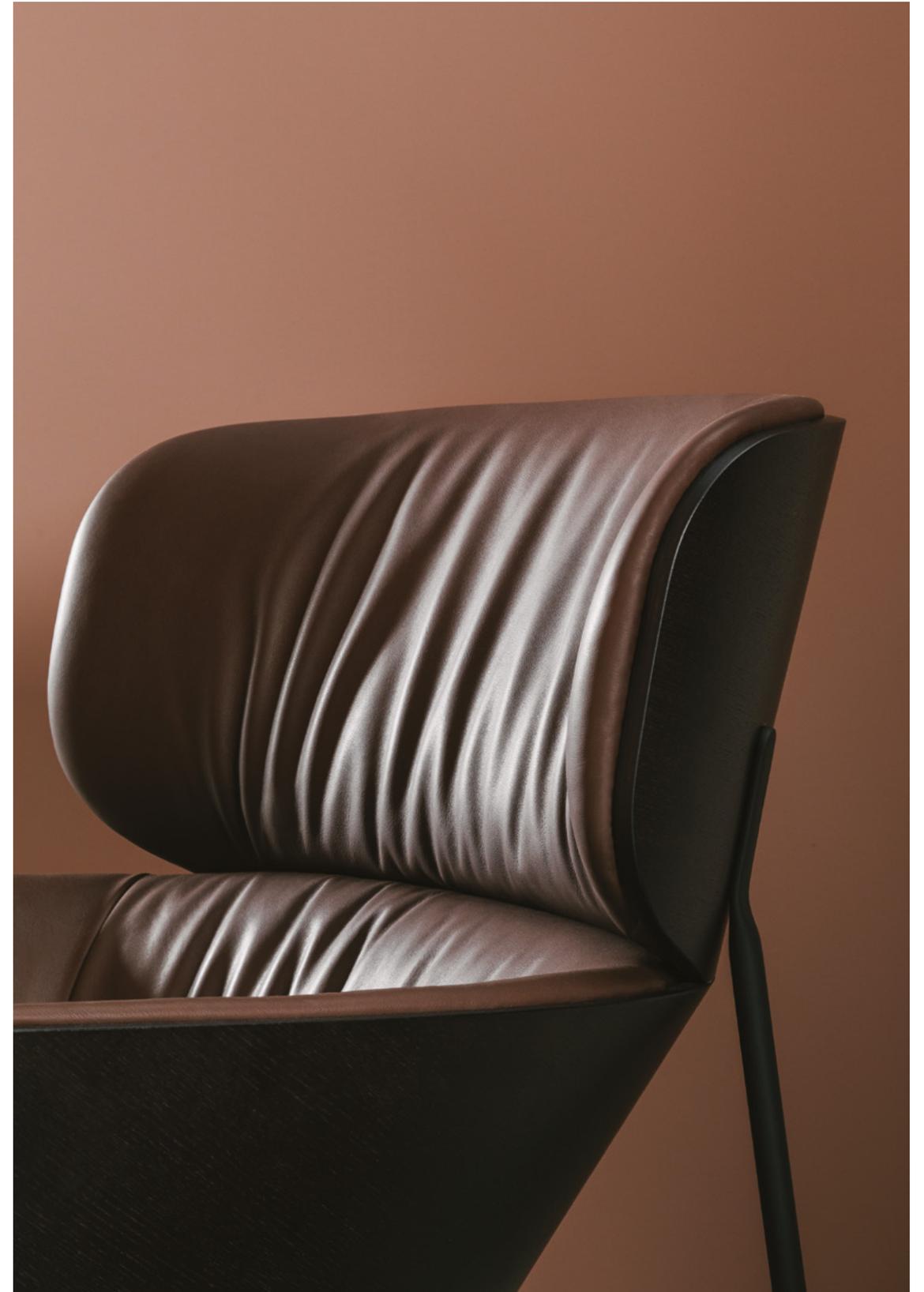
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CARISTO

ARMCHAIR

A RE-INTERPRETATION OF THE WINGBACK CHAIR THAT WOULD BE RIGHT AT HOME IN A PALM SPRINGS PAD OR A HARBOURSIDE HOME. THE CONTOURED TIMBER SHELL AND SOFT UPHOLSTERY ARE CRADLED WITHIN A SLEEK STEEL FRAME. AVAILABLE WITH A HIGH OR LOW HEADREST

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CARISTO

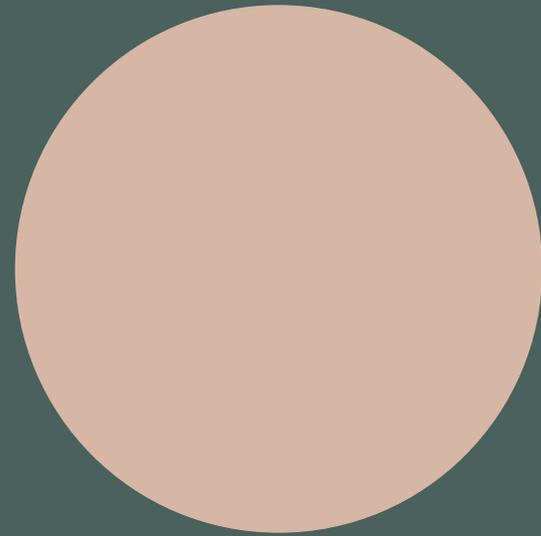
LOW BACK ARMCHAIR



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CARISTO LOW ARMCHAIR



TIM RUNDLE COLLECTION

MICHELLE

MIRROR

A FAMILY OF MIRRORS WITH A MATERIAL PALETTE OF STEEL, SMOKED MIRROR AND MARBLE, MICHELLE IS GRACEFULLY DRAWN FROM A TUBULAR FRAME IN BRASS, PEWTER OR BLACKENED STEEL AND EMBELLISHED WITH A SERIES OF MARBLE TRAYS THAT MAKE IT THE PERFECT VALET.

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TIM RUNDLE COLLECTION

MOHANA

TABLES

A SERIES OF MODERN, OCCASIONAL TABLES THAT COMBINE MARBLE AND GLASS, SUPPORTED BY A FINE GAUGE STEEL FRAME THAT CELEBRATES THE BEAUTY OF INDUSTRY.

UTILITARIAN IN APPROACH, MOHANA OCCASIONAL TABLES ARE BOTH FUNCTIONAL AND THOUGHTFULLY DETAILED. EACH TABLE HAS TWO LEVELS WITH CONTRASTING SURFACE MATERIALS. USE THEM AS SIDE, COFFEE OR BEDSIDE TABLES, ON THEIR OWN OR GROUPED TOGETHER

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MOHANA

TABLES

LARGE

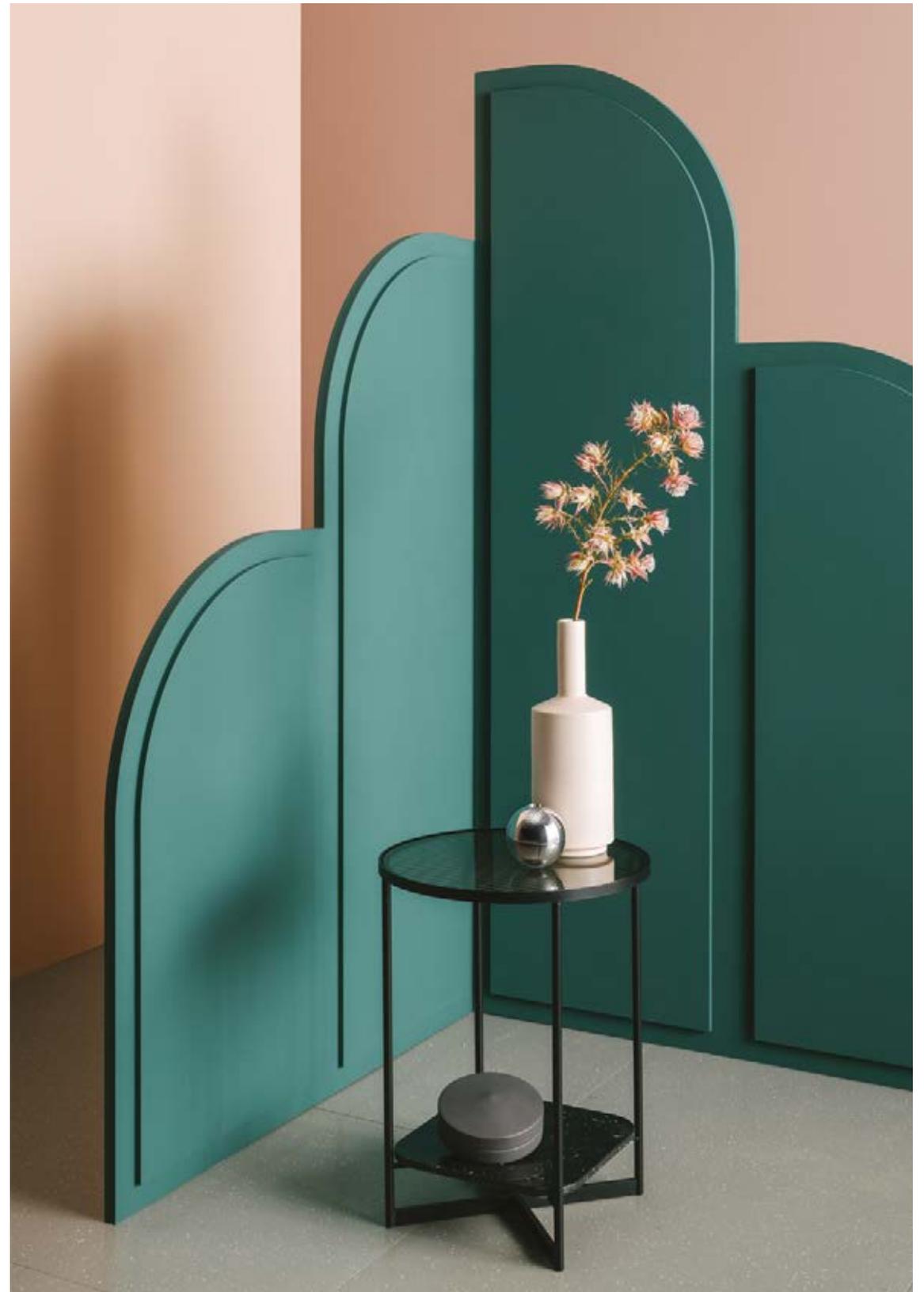


MEDIUM



SMALL





DIMENSIONS

CARISTO CHAIR P05

SHU-YING ARMCHAIR P17

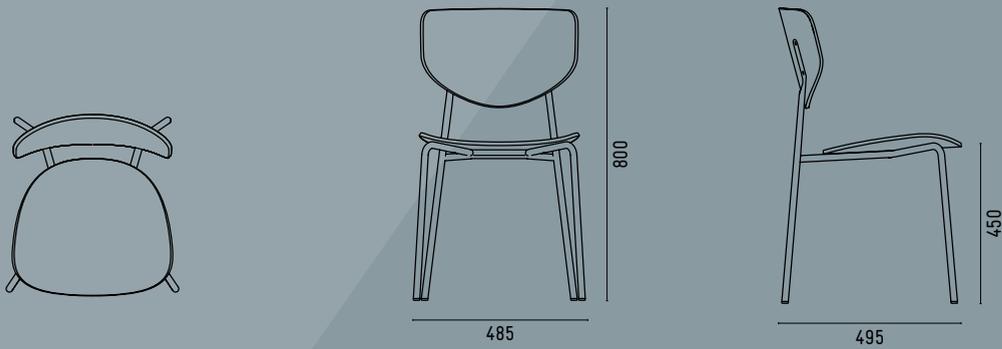
MICHELLE SEATING P11

CARISTO ARMCHAIR P23

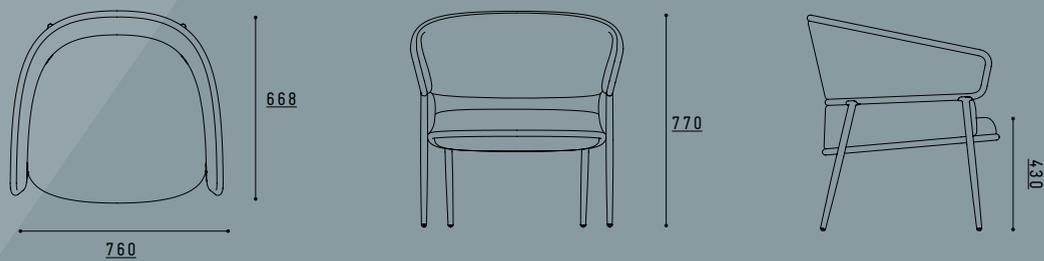
MOHANA TABLE P31

MICHELLE MIRROR P29

CARISTO CHAIR

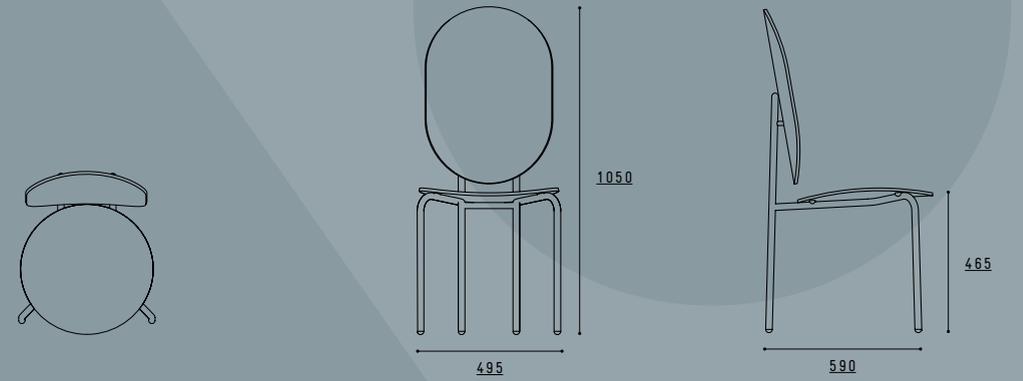


SHU-YING ARMCHAIR

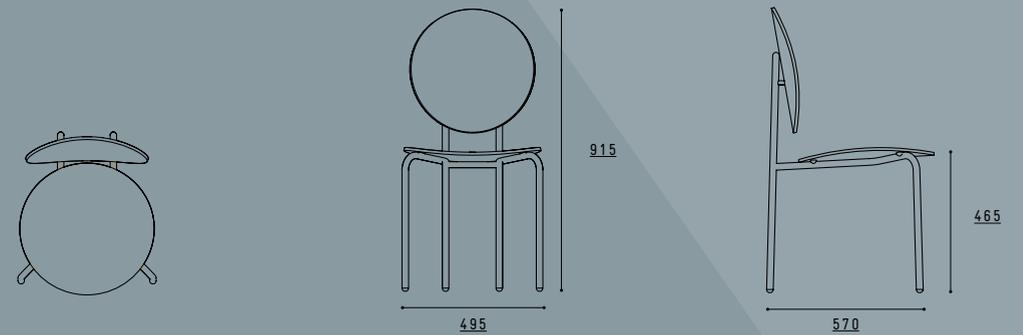


DIMENSIONS

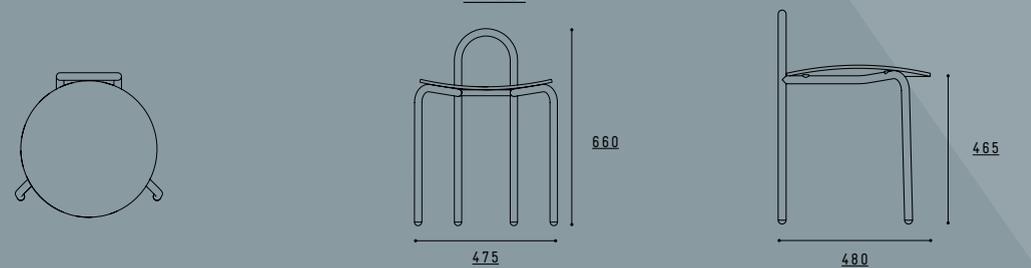
MICHELLE HIGH BACK CHAIR



MICHELLE CHAIR



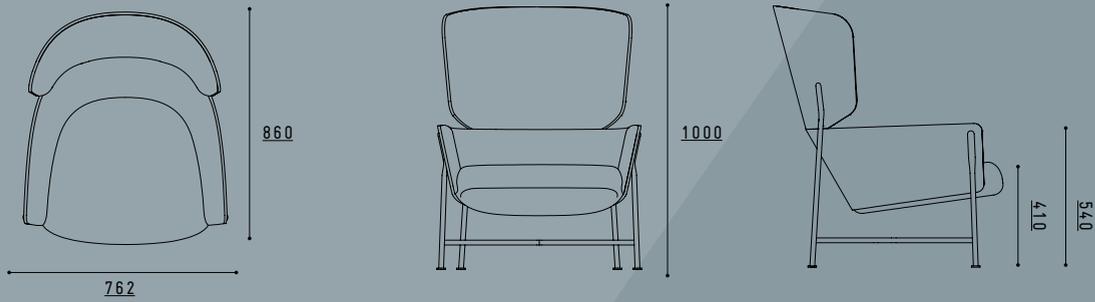
MICHELLE STOOL



DIMENSIONS

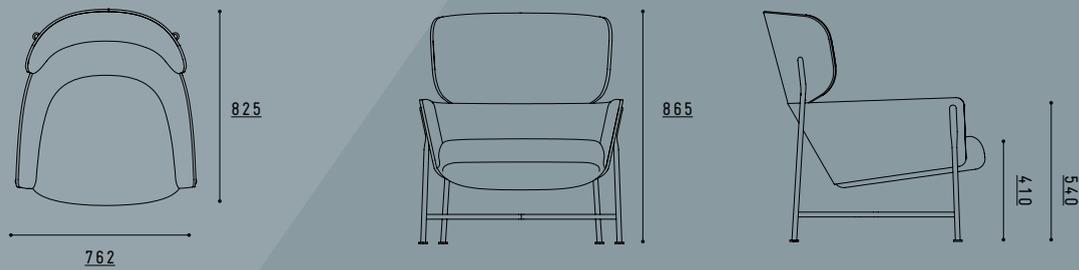
CARISTO HIGH BACK

ARMCHAIR

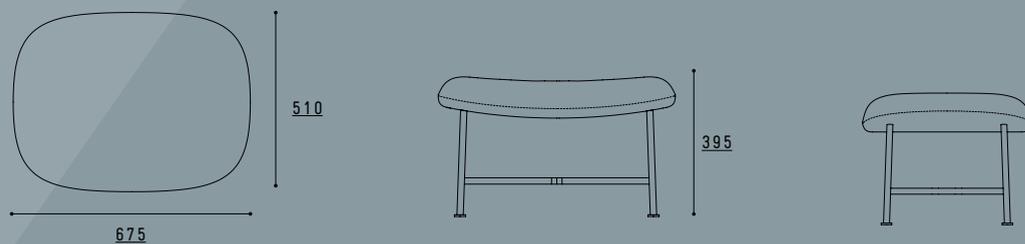


CARISTO LOW BACK

ARMCHAIR



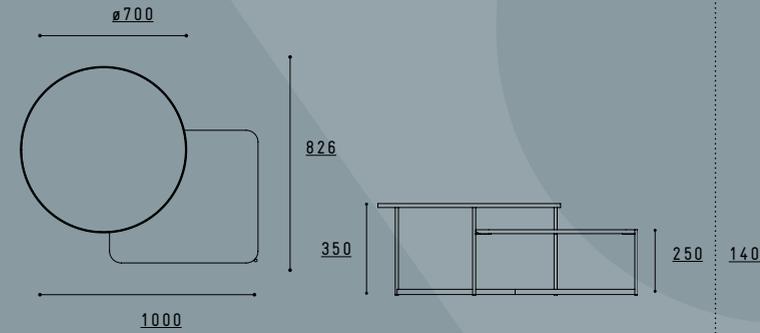
CARISTO OTTOMAN



DIMENSIONS

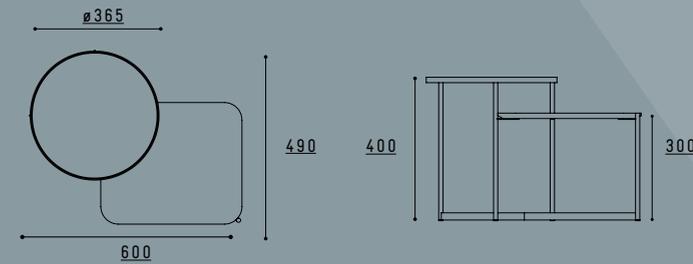
MOHANA LARGE

TABLE



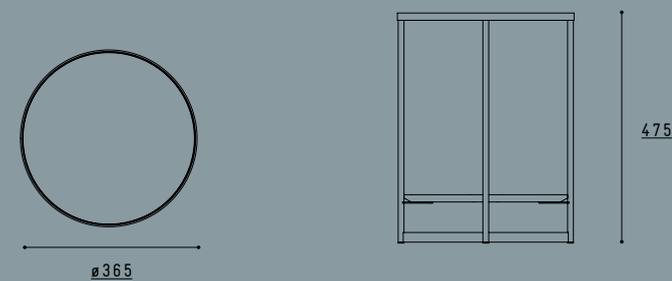
MOHANA MEDIUM

TABLE



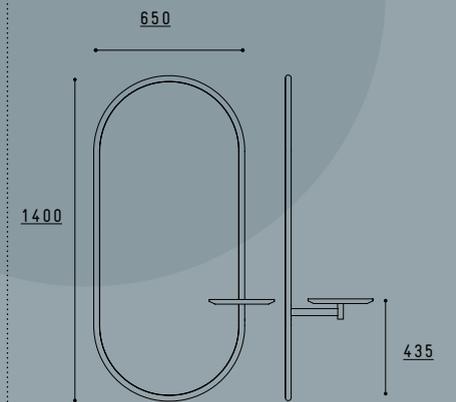
MOHANA SMALL

TABLE

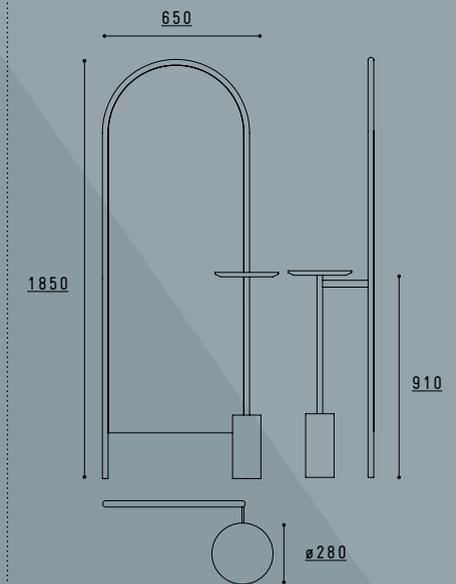


MICHELLE MIRROR

WALL



FLOOR





TIM RUNDLE

TIM RUNDLE IS A LONDON-BASED INDUSTRIAL DESIGNER WITH EXPERIENCE ACROSS FURNITURE, LIGHTING, CONSUMER PRODUCTS AND TRANSPORT.

THE WORK OF TIM RUNDLE STUDIO IS DRIVEN BY CONTEXT, WITH A FOCUS ON THE DESIGN OF PRODUCTS AND SYSTEMS THAT EXIST AT THE INTERSECTION BETWEEN ARCHITECTURE AND ITS INHABITANTS, AS WELL AS RESEARCH-DRIVEN CONSULTANCY PROJECTS IN MATERIALS AND MANUFACTURING. A PREOCCUPATION WITH SIMPLICITY, IMPROVEMENT AND THE PRAGMATIC APPLICATION OF CREATIVITY; COMBINED WITH A RIGOROUS AND KNOWLEDGABLE APPROACH TO THE TECHNICAL ASPECTS OF INDUSTRIAL PRODUCTION, LEADS TO RESULTS THAT ARE, AT THE SAME TIME, USEFUL, ENGAGING AND RELEVANT.

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WOULD LIKE TO THANK

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ASTEP / AYTM / BITOSSİ HOME BOSA
CERAMICHE ROMETTI / CC-TAPIS / DAVIDE
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ESTILUZ / FEDERICA BUBANI / FLOS
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SUPER BY RETROSUPERFUTURE
TIM RUNDLE / VANO ALTO / VOLTA MOBILES



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